

## WELCOME NEW EMPLOYEES

□ *Maria Ellis*, Canon City, has joined the Wood Shop's swing crew. Mr. Ellis is employed at John Mansville. They are both quite active in the Junior Chamber of Commerce. The mother of three, Maria enjoys going with her family on outings.

□ *Lola Turja*, Shipping swing shift, lives in Pueblo. Her husband, employed at PAD, was transferred from Nebraska two years ago. With seven children at home Lola delights in sewing and reading.

□ *Nettie McCracken* and her husband have recently moved to Penrose from La Junta. Nettie is applying her talents in the Print Shop. The McCrackens have four horses. Lovers of the great outdoors, they enjoy fishing, hunting and camping.

□ *Cynthia Ortega* is working with the Mail Room crew on the graveyard shift. A recent graduate she lives in Canon City with her parents. Cynthia's hobbies are softball and dancing.

□ *Nancy Littig* is a new member of the graveyard Shipping crew. Living in Florence, she spends much of her spare time writing letters to six older brothers and sisters. Nancy also corresponds with three soldier boys in Viet Nam. She was assistant editor of the high school newspaper during her junior year.

□ *Larry Burns* has joined the crew in the Machine Shop. A Canon City resident, he graduated this year from Canon High School. Larry thoroughly enjoys swimming in his spare time.

□ *Harry Werner* is our new Production Manager. Presently living in Denver, he plans to move his wife and five children to this community soon. While a student in Germany, Harry met his wife, a French lady who was specializing in languages. Harry himself speaks, reads and writes fluent German. He is an amateur radio enthusiast and enjoys dabbling in the field of electronics.

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We wish to express our heart-felt sympathy to Annabelle Schwab whose husband, John, passed away last week.

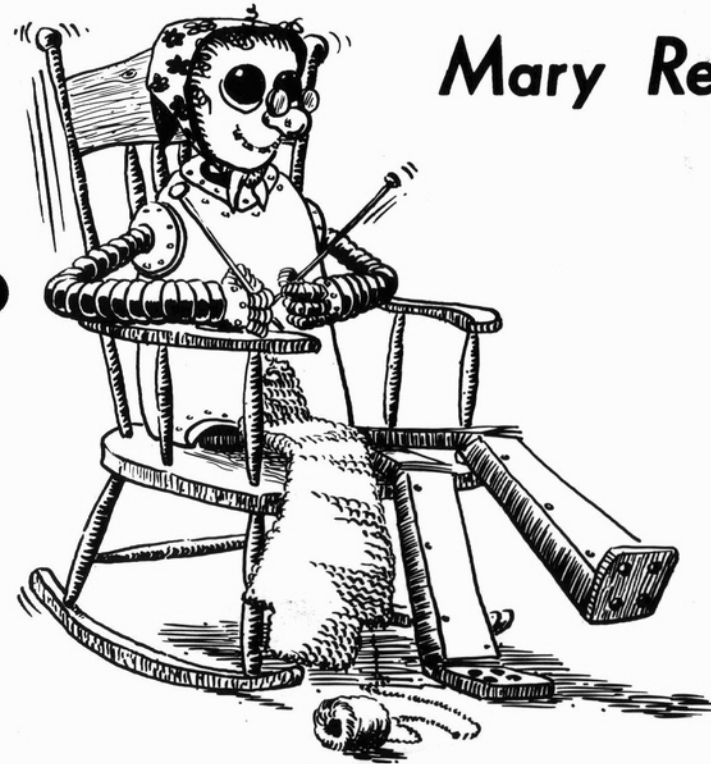


the

ESTES

LAUNCH  
PAD

JUNE 14, 1968



## Mary Retires!

After nine years of faithful service Mary Poppins I, the original nose cone machine, is retiring. Although future circumstances could require that she be pressed back into service, it seems unlikely.

So, with a touch of nostalgia, those who have built her, operated her, worked on her, worked with her, coaxed her, denounced her, cajoled her, hated her and loved her see this day come.

(continued on next page)



Mary was brought into this world by Vern in 1959. Her place of birth was a shed with one open side located in Denver. Before construction two problems had to be solved. How could a nose cone be made from balsa for mass production and how could a machine be constructed on a near-zero budget? She was finally fashioned from an old junk lathe, surplus government stuff and

a multitude of "nuts and bolts".

Although at times the "old gal" has suffered from streaks of stubbornness, fractured at the seams, needed mending and required much sympathetic attention, she has responded to tender loving care by turning out thousands upon thousands of nose cones and adapters.

May she rust in peace!

## GLEDA INJURED IN AUTO-BIKE COLLISION

Wednesday afternoon, while bicycling back to the plant, Gleda Estes was injured in a collision with a pick-up truck at the southeast corner of the old blue building. She was taken to St. Joseph's Hospital in Florence with severe cuts and bruises.

Gleda, traveling from the north, and the eastbound vehicle entered the blind intersection about the same time. The bicycle struck the back

fender of the pickup throwing Gleda against the rear of the vehicle.

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Watch your lunch room bulletin boards for further information.

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We all wish you a speedy recovery, Gleda!



John Hood, Warehouse, hoists another bag of new catalogs into a well-filled van. He is on his way to the Post Office. Furthermore, behind him waits another heap of bags to be loaded. This picture

was taken the day after Memorial Day. In two days, using two shifts, the Mail Room inserted into envelopes, bundled and sacked 42,000 catalogs filling 381 mail sacks.

## BOWLING

Estes Industries has sponsored a bowling league for several years. The members of the league are employees and/or their spouses. The trophy pictured here was presented to the company for sponsoring the crew again this season.

Here are the final results of league play: Ted and Lyn Griffin, John Hood and Oakie Six were members of the championship team. Maurice and Lillian Little, Delbert and Neva Buchanan placed second. Third place honors went to Dale and Connie Linam, Bill and Alice Hammock.

There were also a number of individual titles won. Alice Hammock distinguished herself as the "Hi Series Female" champ, while Maurice Little won the same trophy in the male division. The "Hi Game Female" prize went to Gleda Estes. Royal Schmidt came out on top in the "Hi Game Male" category. The winner of the trophy for "Most Improved Average" was Lyn Griffin. It is reported that the Estes bowlers, win or lose, had a hilarious time.

The group ended the season with a banquet. Dory Street won the door prize, a floral center piece furnished by the owners of Ideal Lanes. The last words heard as they left the banquet were: "Next year. . . ."



## HAPPY BIRTHDAY

|                 |         |
|-----------------|---------|
| Eldridge Haynie | June 17 |
| Fran Green      | June 21 |
| Shirley Ellis   | June 22 |
| Vi Hovaten      | June 22 |
| Duane Taylor    | June 24 |
| Helen Solano    | June 25 |
| Kathy Grisenti  | June 28 |

The best definition of an optimist I know is the guy who keeps his motor running while his wife pops into the store to buy a new dress.

## ENGINE MFG. NOTES

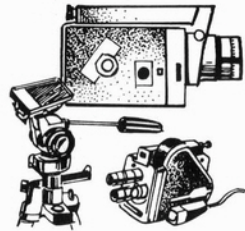
Tim Walsh is operating the new automatic engine drilling machine. A few unforeseen problems still occur, as with any new machine, but Tim is finding it a vast improvement over the old one.

Lloyd Stover is now preparing thrust powder in his new quarters. Because of the location of this building many wasted steps and motions have been eliminated.





When the term Photo Lab is used most of us think immediately of the last roll of film we had developed. We waited anxiously to see if our prints would be good. We were thrilled with most of them and will prize some of those photos all of our lives. On the other hand, there were also our failures — too much light, too little light,



pictures taken too far from the subjects, bad focusing, heads cropped off and like problems. Our first reaction was to blame the Photo Lab. Then as we began to think rationally the realization came that a reputable lab rarely “goofs”. So we try again.

Here at Estes we have our own photo laboratory. Developing film is one of the major tasks confronting Beverley Padgett and Bob



Ownbey. Photographing the machines, people and activity around the plant is a continual process. A camera is usually taken along when one of our people goes out on a field trip in the interests of the company. Bob and Beverley, under the direction of Norm Avery, spend much of their time developing our black and white film. This involves chemicals, solutions and processes requiring skill and time.

When a roll of film is developed a small print is made from every negative. A larger print is then made of any picture to be used. All negatives and prints are then filed away for future use. Presently, the Photo Lab is setting up a new filing system.

Another extremely important activity of the Photo Lab is the photographing of all materials to be printed. After a publication, whether it be MRN, P-1, technical report or Launch Pad, had been written, typed, illustrated and



pasted-up, it must be photographed. This negative is then burned on a press plate and printed. The line camera is used by the lab crew to photograph the paste-ups. This

camera can reduce material to 20% of its original size or enlarge it three times. The negative is passed on to the Print Shop.

Actual photographs to be printed, such as the picture with this article, require a special process called half-toning. The preparation of a good half-tone demands skill, patience, and self-control.



Bob and Beverley do a great deal of work with the Camroc. All Camroc film holders are loaded with film, taped shut, placed in light-tight plastic bags, boxed and mailed out by this department. For rocketeers who wish to load or develop their own pictures, Camroc film is packed in light-tight envelopes. Most photography-minded youngsters send their exposed Camroc film to be developed here. The Photo Lab makes prints from these negatives and mails them back to the customer.

It should be noted that the unloading and loading of Camroc film holders and all film developing must be done in total darkness in that part of the lab known as the dark room. All contacts and prints are made in the Litho room under red light. This creates a special semi-darkness which will not interfere with the work being done.

Finally, a discussion of the functions of the Photo Lab would not be complete without a word about the studio. Many of the pictures for our Catalog and other literature are taken here. Extensive plans have been made and are gradually being implemented to create a top-notch studio. Special lighting and back drop material are already in use.

The work of the Photo Lab is an essential part of our operation. Hats off to Beverley and Bob!





A new retail outlet for its products has been opened by the company here at the plant. This store is designed to serve the people of this community, tourists and employees. Employees will continue to receive the usual discount prices.

The store is located in the east wing of the new building. Customers may reach it by traveling from the lobby through the halls or may gain direct entrance through the south door of the east wing. Alice Hammock, clerk, will be happy to serve you.

## PIE OR CROW

The fella's in the Machine Shop are eating pie while the ladies on day shift in the Wood Shop are eating crow. Seems as though the Wood Shop gals indicated the Machine Shop guys couldn't finish Mary Poppins IV before July 31. Furthermore, they were willing to bet a little pie on the deal.\*\*\*\*  
\*\*\*\*\*This latest nose cone machine

was installed Tuesday and is now operating.

The editor of the Launch Pad would like to congratulate the Machine Shop crew, but maybe he ought to stand on the 5th Amendment. Seriously, this new machine is designed to handle the larger balsa wood, allowing a worn-out Mary Poppins I to go into retirement.

## WHO'S WHO

Eunice Rambish, an employee for three years, spends all of her time filling and shipping orders to our dealers. Coming to the company in May, 1965, she operated the old 1250 Multilith press in the Print Shop on the evening shift. Six months later she was transferred to the Shipping department.

Born in Sapulpa, Oklahoma, Eunice and her husband, Joe, have lived in Rockvale since 1945. Mr. Rambish enjoys cooking. Many of the gals in Shipping find themselves wishing that they could, as Eunice does, go home from work to a hot home-cooked meal.

The Rambish's have two married children and two grandchildren.

Their son-in-law is stationed in Missouri as a staff-sergeant in the Army. Joe, their son, is a sergeant in the Air Force and expects to be sent to Japan soon.

Eunice enjoys reading and raising flowers. Recently she spent several months preparing for the General Education Development test. Having passed this exam, she received a certificate equivalent to a high school diploma.

Most of the veterans here at Estes have drawn a number of assignments over the years. Eunice is no exception. However, she has found the task of filling and sending out dealer orders the most satisfying of the duties she has performed.

## JUNE ANNIVERSARIES

### SIX YEARS

|               |                  |
|---------------|------------------|
| Anna Campbell | Mail Room        |
| George Miller | Purchasing Agent |
| Bill Simon    | Vice President   |

### FIVE YEARS

|             |            |
|-------------|------------|
| Gene Street | Art, R & D |
|-------------|------------|

### THREE YEARS

|               |            |
|---------------|------------|
| Annie Finney  | Accounting |
| Barbara Stump | Shipping   |

### TWO YEARS

|              |             |
|--------------|-------------|
| Duane Taylor | Engine Mfg. |
|--------------|-------------|

### ONE YEAR

|                 |             |
|-----------------|-------------|
| Ruth Breece     | Shipping    |
| Fred Cooley     | Engine Mfg. |
| Linda Noell     | Mail Room   |
| Karen Ransom    | Mail Room   |
| Lorraine Riley  | Shipping    |
| John Zamparelli | Wood Shop   |

## CLASSIFIEDS

A Free Service  
For Employees

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Deadline: Tuesday Noon  
Before Publication of the Launch Pad

### FOR SALE

Male AKC GERMAN SHEPHERD pup, 4 months old - happy, healthy and handsome. Excellent breeding, only \$50. Phone 784-6271.

Rohm, six-shot REVOLVER, 22 caliber, \$25, or will trade for a 410 shotgun or 22 caliber rifle. Gene Street

ELECTRIC IRONER, \$5, Chuck Helsel, 460 K Street, Penrose

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